



## MARY WILSON

### Soprano

*"Shining soprano Mary Wilson, a gift from the gods if I ever heard one...her singing was exquisite."*  
**San Francisco Classical Voice**

*"Soprano Mary Wilson shone... She possesses a gleaming voice, as well as the gift of using ornamentation to heighten meaning and underscore emotion, rather than merely to display technique."*  
**Opera News**

Soprano **Mary Wilson** is acknowledged as one of today's most exciting young artists. Cultivating a wide-ranging career singing chamber music, oratorio and operatic repertoire, her "bright soprano seems to know no terrors, wrapping itself seductively around every phrase." ([Dallas Morning News](#)) Receiving consistent critical acclaim from coast to coast, "she proves why many in the opera world are heralding her as an emerging star. She is simply amazing, with a voice that induces goose bumps and a stage presence that is mesmerizing. She literally stole the spotlight..." ([Arizona Daily Star](#))

In high demand on the concert stage, she has most-recently appeared with the Los Angeles Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, St. Paul Chamber Orchestra, Los Angeles Master Chorale, Detroit Symphony, Delaware Symphony Orchestra, San Antonio Symphony, Jacksonville Symphony, Virginia Symphony, Buffalo Philharmonic, Dayton Philharmonic, VocalEssence, and at the Hollywood Bowl. She has worked with conductors including Nicholas McGegan, Bernard Labadie, Martin Pearlman, Martin Haselböck, JoAnn Falletta and Leonard Slatkin. An exciting interpreter of Baroque repertoire, especially Handel, she has appeared with Philharmonia Baroque, Musica Angelica, American Bach Soloists, Boston Baroque, Grand Rapids Bach Festival, Bach Society of St. Louis, Baltimore Handel Choir, Florida Bach Festival, Brooklyn Academy of Music, the Casals Festival, and the Carmel Bach Festival.

On the opera stage, she is especially noted for her portrayals of Zerbinetta in *Ariadne auf Naxos*, Susannah in *Le Nozze di Figaro*, and Gilda in *Rigoletto*. She has created leading roles in North American and World premiere performances of Dove's *Flight*, Glass' *Galileo Galilei*, and Petitgirard's *Joseph Merrick dit L'Elephant Man*. She has appeared most recently with Opera Theatre of St. Louis, Minnesota Opera, Boston Lyric Opera, Dayton Opera, Arizona Opera, Tulsa Opera, Mississippi Opera, Brooklyn Academy of Music and the Goodman Theatre. With the IRIS Chamber Orchestra, she sang the world premiere of the song cycle "Songs Old and New" written especially for her by Ned Rorem.

An accomplished pianist, Ms. Wilson holds performance degrees from St. Olaf College in Northfield, Minnesota, and Washington University in St. Louis, Missouri. She was named an Emerging Artist by Symphony Magazine in 2004 in the publication's first ever presentation of promising classical soloists on the rise. She currently resides in Memphis, Tennessee, with her husband and son.

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